

# The Magic of the Voice



- brings sound to tears and laughter!  
Katrine Faber & Bill Wright

*An exploration of the human voice through exploring the comedy and tragedy in Romeo and Juliet of Shakespeare.*

The saddest play of them all ends with the double suicide of Romeo and Juliet, their doomed love ending as the Prologue predicts in Act 1. But along the way there has been much comic business; the witty banter between Romeo, Benvolio and Mercutio; the coarse badinage between Mercutio and the Nurse, the teasing between Juliet, the Nurse and Lady Capulet.

Shakespeare deepens the tragedy with these flashes of light, the torches that burn bright with youthful verve are cruelly extinguished. Coming cheek by jowl with the deaths of Mercutio and Tybalt, the banishment of Romeo, and the bungled plotting of the Friar, the tragedy unfolds like a grinning death-mask.

This workshop will explore these contrasts through active engagement with the text, utilising vocal practice to discover how the actor can respond to these challenges.

Each day will start with relaxation, energised breathing and ensemble work, before individual and group vocal practice on sung tone and text. The work will infocus on four basic voicequalities in order to open up the archetypal forces in the voice and in the performer. Numbers will be limited to ensure a quality learning experience for participants.

The workshop will be held in English and Danish.

**Hold nr. 09-10**  
Periode: 6/5-10/5  
Sted: Studio Scene 2,  
Brobjergskolen, Århus C  
Tider: Ons 18.30 - 21.30  
tors - lør 10.00-17.00  
søn 11.00-16.00  
Pris: 1.950,-

**Tilmelding senest 22/4**



*Katrine Faber, Århus, er skuespiller, historiefortæller, sanger og instruktør. Stifter af Teater Viva og leder af Voxviva – kunstnerisk udviklingsforløb med fokus på stemmen. Uddannet skuespiller på Istituto di Arte Scenica, Italien og trænet i stemmearbejde med bl.a Saul Ryan og Carol Mendelssohn fra Roy Hart Theatre, Frankrig og Nadine George, International Voice Studio, England. Se [www.teaterviva.dk](http://www.teaterviva.dk)*



*Bill Wright is a lecturer with The Centre for Voice in Performance at The Royal Scottish Academy of Music and Drama in Glasgow, Scotland. Bill also teaches Performing Arts at Coatbridge College, and has trained with Nadine George of Voice Studio International. He also directs freelance and occasionally performs.*

## Tilmelding på

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